

# Madison Queen

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## Costume Design

*Once in a Lifetime*  
*Sh-Boom! Life Could be a Dream*  
*Xanadu*  
*A Chorus Line*  
*Annie*  
*We're Still Here*  
*A Little Night Music*  
*Peter Pan*  
*The Hunchback of Notre Dame*  
*Commedia Dell'arte*  
*Elektra*

## Director

Louis Rackoff	University of Southern Mississippi	2021
Jonathan Van Dyke	Surflight Theatre	2021
Paula Sloan	Surflight Theatre	2021
Karen Brassea	Surflight Theatre	2021
Paula Sloan	Surflight Theatre	2021
Caitlyn Hertzlinger	University of Southern Mississippi	2020
Todd Nielson	Camelot Theatre Company	2020
Haley Forsyth & David A	Camelot Theatre Company	2019
Shawn Ramagos	Camelot Theatre Company	2019
Brendan McMahon	Oregon Shakespeare Festival	2019
Penny Metropoles	Oregon Center for the Arts	2019

## Assistant Design

*A Man of No Importance*

## Designer

Anna Franz	Oregon Center for the Arts	2018
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## Hair and Makeup Design

*A Midsummer Night's Dream*  
*Gruesome Playground Injuries*  
*Cats*

## Costume Designer

J. Theresa Bush	University of Southern Mississippi	2020
Actor based	Oregon Center for the Arts	2017
Jeanette Reid	Ross Ragland Theatre	2016

## Teaching Assistant

Intro to Costume Tech Lab  
MFA Costume Lab  
Stage Makeup

## Instructor

Kelly James-Penot	University of Southern Mississippi	2020-21
Deborah Rosenberg	Southern Oregon University	2017-18
Deborah Rosenberg	Southern Oregon University	2018

## Education

MFA Theatre Design and Technology	University of Southern Mississippi	2023
BFA Costume Technology	Southern Oregon University	2019

## Skills

Hand and machine stitching, industrial machines, pattern drafting, domestic patterns, draping, tailoring, corsetry, mask making, stage makeup, quick changes, wardrobe management, Microsoft office, Google docs, Procreate, drivers license.

## References

### **Kelly James-Penot**

Costume Shop Manager  
University of Southern Mississippi  
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### **Laurie Kurutz**

Professor of Costume Technology  
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### **J. Theresa Bush**

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