

Madison Queen

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Draping

<i>Hedda Gabler</i>	Designer Taylor Busch	University of Southern Mississippi	2021
<i>Xanadu</i>	Madison Queen	Surflight Theatre	2021
<i>Annie</i>	Madison Queen	Surflight Theatre	2021
<i>A Little Night Music</i>	Madison Queen	Camelot Theatre Company	2020
<i>Peter Pan</i>	Madison Queen	Camelot Theatre Company	2019
<i>Silkworms</i>	Kirstie Brown	Oregon Center for the Arts	2019
<i>Into the Woods</i>	Brandon McCowan	Oregon Center for the Arts	2018
<i>The Rover</i>	Brandon McCowan	Oregon Center for the Arts	2017

First Hand

<i>Detroit 67</i>	Designer Rebecca Earhart	University of Southern Mississippi	2021
<i>The Last 5 Years</i>	Matthew Snellgrove	University of Southern Mississippi	2021
<i>Describe the Night</i>	Rebecca Earhart	University of Southern Mississippi	2020
<i>Mr. Burns</i>	Monica Magee	Oregon Center for the Arts	2017
<i>Arabian Nights</i>	Estrella Page-Lopez	Oregon Center for the Arts	2017

Costume Crafts

<i>A Midsummer Night's Dream</i>	Designer J. Theresa Bush	University of Southern Mississippi	2021
<i>Summer People</i>	Anthony Ascencio	Oregon Center for the Arts	2016
<i>Peter and the Starcatcher</i>	Estrella Page-Lopez	Oregon Center for the Arts	2016

Costume Shop Management

<i>Surflight Theatre</i>	Production Manager Gail Steiner	Beach Haven, NJ	2021
<i>Camelot Theatre Company</i>	Shawn Ramagos	Talent, OR	2019-20

Education

MFA Theatre Design and Technology	University of Southern Mississippi	2023
BFA Costume Technology	Southern Oregon University	2019

Skills

Hand and machine stitching, industrial machines, pattern drafting, domestic patterns, draping, tailoring, corsetry, mask making, stage makeup, quick changes, wardrobe management, Microsoft office, google docs.

References

Kelly James-Penot

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Laurie Kurutz

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J. Theresa Bush

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